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# ANNOUNCEMENTS

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## Roanoke Woman's College

Salem, Va.

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FIRST SESSION 1912-1913



Roanoke Woman's College  
Salem, Virginia, First Session,  
Nineteen Twelve and Thirteen

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*Announcements.*

CALENDAR FOR THE FIRST SESSION.  
1912 - 1913.

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Session begins Wednesday, October 2, 1912.

Christmas recess begins Saturday, December 21, 1912.

Christmas recess ends Thursday, January 2, 1913.

First term ends and second term begins, Saturday, February 1, 1913.

Work of the session ends Friday, June 6, 1913, after which the Commencement exercises will follow.

Holidays will be given Thanksgiving Day, Good Friday and Easter.

For more detailed information than is given in the printed documents, address the President of the College.

Announcements and circulars, including a portfolio of views, will be sent on request.

## BOARD OF TRUSTEES.

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### OFFICERS.

Hon. A. M. Bowman.....	President.
Rev. A. D. R. Hancher.....	Vice-President.
Rev. C. K. Hunton.....	Secretary.
Mr. R. W. Kime.....	Treasurer.

### MEMBERS.

Rev. Geo. S. Bowers, D.D., Winchester.	Rev. A. D. R. Hancher, A.M., Staunton.
Hon. A. M. Bowman, Salem.	Rev. C. K. Hunton, Salem.
James F. Bowman, Staunton.	C. W. Heater, Middletown.
S. Sidney Cassell, Rural Retreat.	R. W. Kime, Salem.
Rev. J. Ira Coiner, Lexington.	J. H. Marsteller, Roanoke.
T. J. Cooper, Winchester.	G. B. Morehead, A.M., Wytheville.
Rev. C. L. T. Fisher, Lynchburg.	Rev. E. A. Repass, Ph.D., New Market.
J. L. Fray, Culpeper.	Rev. Paul Sieg, A.M., Salem.
J. P. Gose, Burke's Garden.	Hon. H. S. Trout, Roanoke.
	J. A. Greever, Tazewell.

### COMMITTEES.

EXECUTIVE: A. M. Bowman, C. L. T. Fisher, C. K. Hunton, R. W. Kime, John C. Peery, Paul Sieg.

FINANCE: A. M. Bowman, J. F. Bowman, C. K. Hunton, R. W. Kime, H. S. Trout.

GROUNDS AND BUILDINGS: A. M. Bowman, J. I. Coiner, C. K. Hunton, R. W. Kime, J. H. Marsteller, John C. Peery.

AUDITING: J. F. Bowman, S. S. Cassell, J. P. Gose.

NOMINATING: A. M. Bowman, C. K. Hunton, John C. Peery.

## FACULTY

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JOHN CARNAHAN PEERY

*President.*

A.B., Roanoke College, 1900; A.M., Roanoke College, 1902; graduate Lutheran Theological Seminary of the United Synod, South, 1905.

ELLA GRACE HUNTON

*Dean.*

*Professor of Latin and Greek.*

A.B., Thiel College; two summer terms in post-graduate work in the University of Michigan; Teacher's Normal Training Course as conducted for Graduate Students by the Lima High School.

PAUL SIEG

*Professor of Christianity.*

A.B., Roanoke College, 1887; A.M., Roanoke College, 1892; Graduate Mt. Airy Lutheran Theological Seminary, 1892.

EMMA MILLER BOLENIUS

*Professor of English and History.*

A.B., Cornell; A.M., Princeton.

OTTO F. H. BERT

*Professor of Mathematics and Astronomy.*

(To be supplied)

*Professor of Natural Science.*

ADAH D. MERKLEY

*Director of Music.*

*Instructor in Piano, Organ, Harmony, History of Music.*

Graduate of Boston Conservatory of Music; Student at London Royal Academy of Music; Pupil of Kohler, Germany; Pupil of William H. Sherwood, Chicago.

NELLIE HARTMAN

*Instructor in Voice and Piano.*

Graduate Bethany College of Music and Fine Arts, 1906; studied Piano with Rudolph King (Royal Academy, London), Samuel Thorstenberg (Royal Academy, Stockholm); studied Voice with Mary Freeman (Gottschalk Lyric School), Adolph Friedman (Stockhausen, Berlin), Fred. Wallace (Milan), Samuel Thorstenberg (New York, Paris).

FRANCES REBECCA KEISTER

*Instructor in English.*

Completed courses leading to A.B. and A.M. degrees, Roanoke College.

HAZEL IRENE SCHMID

*Instructor in Expression and Physical Culture.*

Graduate Edith Coburn Noyes' School of Expression, Boston.

J. P. KILLIAN

*Physician to the College.*

*Physician to the College and Lecturer in Hygiene.*

*Managing Housekeeper.*

## ADMISSION TO THE COLLEGE.

### ENTRANCE REQUIREMENTS.

Students are admitted to the Freshman class upon examination and upon certificate. To be admitted without examination students must bring certificates, filled out and signed by the principal of the school last attended, stating in detail the amount and character of the work done in each subject. For unconditioned admission the applicant should show, either by certificate or by examination, preparation amounting to fifteen units, as enumerated in the following synopsis.

Applicants may, however, be admitted conditionally by showing preparation amounting to twelve units. Those admitted conditionally must make up as early as practicable the work upon which they are conditioned.

Students not bearing certificates should present themselves for examination the day before College opens. Students may be admitted to advanced standing by showing evidence of sufficient preparation.

A *unit*, as here used, represents a year's work in a given subject in a standard preparatory school, including five forty-minute recitations a week.

### SYNOPSIS OF ENTRANCE REQUIREMENTS.

REQUIRED	Units	ELECTIVE	Units
English .....	3	English (additional) .....	1
Latin .....	3	Latin (additional) .....	1
Mathematics .....	$2\frac{1}{2}$	Mathematics (additional) .....	$\frac{1}{2}$
History .....	$1\frac{1}{2}$	History (additional) .....	$\frac{1}{2}$
Greek, 1 or 2 units	} ..... 2	Greek .....	1 or 2
German, 1 or 2 units		German .....	1 or 2
French, 1 or 2 units		French .....	1 or 2
* A Science .....	1	Physiography .....	$\frac{1}{2}$
* Elective .....	2	Physiology .....	1 or $\frac{1}{2}$
	—————	Botany .....	1 or $\frac{1}{2}$
	15	Zoology .....	1 or $\frac{1}{2}$
		Chemistry .....	1
		Physics .....	1

\* See next column.



REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

The Courses leading to the A. B. Degree are as follows:

FRESHMAN	Hours a week	SOPHOMORE	Hours a week
English .....	3	English .....	3
Expression .....	2	Latin .....	2
Latin .....	3	Greek, or	
Greek, or		German, or French .....	3
German, or French .....	3	History .....	3
Mathematics .....	3	A Science .....	3
Christianity .....	2	Christianity .....	2
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16		16	
JUNIOR.		SENIOR	
English .....	2	Ethics, 1st term .....	} 3
Psychology and Logic .....	3	Christian Evidence, 2nd term. ....	
A Science .....	3	A Foreign Language .....	3
A Foreign Language .....	3	Elective, free, and in group....	9
Christianity .....	2		
Elective .....	3		
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16		15	

The Language chosen in the Freshman year must be continued in the Sophomore year.

In Science students are required to take two of the following courses: Biology 1, Chemistry 1, Physics 1.

In choosing her electives the student will be required to select a leading subject, to be pursued through both the Junior and the Senior years, and at least six hours of work in subjects relating thereto. The student may exercise her free choice in selecting the remaining electives.

A grade of 75 per cent must be made in each course.

EXAMINATIONS. Written examinations are held at the close of each term in order to give the student an opportunity to review the work covered during the term, and in order to test her fitness to advance to the next course.

REPORTS. A report of the standing of each student is made to her parent or guardian at the end of every half term. In determining this standing much more importance is attached to the grade on recitations than to that on examinations.

CLASS DISTINCTIONS. As an encouragement to industry, and as a reward for faithful work done, the College awards Distinctions each year as follows: to the student maintaining throughout the session an average grade of not less than 95 per cent, a First Distinction; to the student maintaining throughout the session an average grade of less than 95 per cent but not less than 90 per cent, a Second Distinction. To all students thus distinguished Certificates of Distinction are awarded on Commencement day, and their names are placed on the Honor Roll in the catalogue for the next session.

## COURSES OF INSTRUCTION.

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### CHRISTIANITY.

**Course 1.** A STUDY OF OLD TESTAMENT HISTORY, with the Bible as text book.

*Required of Freshmen. Two hours a week through the session.*

**Course 2.** A STUDY OF THE LIFE OF CHRIST, with the four Gospels as the text.

*Required of Sophomores. Two hours a week, first term.*

**Course 3.** MISSION STUDIES (Pfeiffer).

*Required of Sophomores. Two hours a week, second term.*

**Course 4.** HISTORY OF THE APOSTOLIC CHURCH, as given in the Acts.

*Required of Juniors. Two hours a week, first term.*

**Course 5.** CHURCH HISTORY.

*Required of Juniors. Two hours a week, second term.*

**Course 6.** EVIDENCES OF CHRISTIANITY.

*Required of Seniors. Two hours a week, second term.*

### ENGLISH.

For admission to the Freshman class applicants should offer: Grammar and Analysis, one unit; Elementary Rhetoric, one unit; the English Classics, one unit.

**Course 1.** ADVANCED RHETORIC AND COMPOSITION. This course consists of a careful study of the principles of Rhetoric, with practice in Narration and Description, both written and oral. Prose sketches for study.

*Required of Freshmen. Three hours a week, through the session.*

**Course 2.** ENGLISH LITERATURE. A general survey of English Literature, with a study of its growth and tendencies, and the influence exerted upon it by political, social, and economic conditions. Prescribed readings.

*Required of Sophomores. Two hours a week, through the session.*

**Course 3. LITERARY CRITICISM.** This course is taken in connection with Course 2. Special attention paid to analysis, argumentation, and exposition. Forensics (five minute to ten minute speeches). Prescribed readings.

*Required of Sophomores. One hour a week, through the session.*

**Course 4. AMERICAN LITERATURE.** A survey of the leading American authors, with a careful study of representative selections in prose and verse.

*Required of Juniors. Two hours a week, through the session.*

**Course 5. POETRY FROM 1780 TO 1832.** An intensive study of Burns, Coleridge, Wordsworth, Keats, Scott, Byron, and Shelley.

*Open to Juniors and Seniors. Three hours a week, through the session.*

**Course 6. VICTORIAN PROSE AND POETRY.** Tennyson, Browning, Macauley, Carlyle, Ruskin, Dickens, Thackeray.

*Open to Juniors and Seniors. Three hours a week, through the session.*

**Course 7. ANGLO SAXON.**

*Open to Juniors and Seniors. Three hours a week, through the session.*

## LATIN.

For admission to the Freshman class applicants should have a thorough knowledge of the Grammar. They should also have a good reading vocabulary, and must have read four books of Caesar and seven orations of Cicero (six, if the Manilian Law is included).

**Course 1. VIRGIL.** Aeneid, six books. Latin Composition.  
*Required of Freshmen. Three hours a week, through the session.*

**Course 2. LIVY.** Books XXI, XXII. Latin Composition.  
*Required of Sophomores. Two hours a week, first term.*

**Course 3. HORACE.** Odes and Epodes. Latin Composition.  
Study of Latin poetry and metres.

*Required of Sophomores. Two hours a week, second term.*

**Course 4.** HORACE. Satires and Epistles, selections; Ars Poetica.

*Open to those who have completed courses 1-3. Three hours a week, first term.*

**Course 5.** CICERO. De Senectute, De Amicitia. Sight Reading.

*Open to those who have completed course 4. Three hours a week, second term.*

**Course 6.** TACITUS. Agricola and Germania. PLAUTUS, or TERENCE. Selected plays.

*Open to those who have completed course 5. Two hours a week, through the session.*

**Course 7.** JUVENAL. Satires. Every day life in Rome at the end of First Century.

*Open to those who have completed course 5. Two hours a week, first term.*

**Course 8.** CICERO. Tusculan Disputations. Views of Schools of Philosophy as to the soul. LUCRETIVS. De Rerum Natura.

*Open to those who have completed course 5. Two hours a week, second term.*

## GREEK.

For admission to the Freshman class applicants should have a knowledge of beginner's Greek Grammar, and be able to translate easy Greek prose into English and simple English sentences into Greek.

**Course A.** ELEMENTARY GREEK. White's First Lessons. Goodwin's Greek Grammar. Xenophon's Anabasis begun.

*Open to students who have not offered Greek for admission. Four hours a week, through the session.*

**Course 1.** XENOPHON. Anabasis, continued. HOMER. Iliad, Books I-III. PLATO. Two dialogues.

*Open to those who have taken course A, or equivalent. Three hours a week, through the session.*

**Course 2.** DEMOSTHENES. On the Crown. LYSIAS. Selected Orations. EURIPEDES. SOPHOCLES. Antigone.

*Open to those who have completed course 1. Three hours a week, through the session.*

**Course 3.** NEW TESTAMENT.

*Open to Juniors and Seniors who have completed course A. One hour a week, through the session.*

### GERMAN.

For admission to the Freshman class the applicant should know the inflections, and should be able to read simple German at sight and translate ordinary English sentences into German. The importance of a good reading vocabulary is emphasized. The student should have read from three hundred to four hundred pages of German.

**Course A.** ELEMENTARY GERMAN. Grammar, Composition, and Conversation. Modern German prose.

*Open to students who have not offered German for admission. Four hours a week, through the session.*

**Course 1.** ADVANCED GRAMMAR AND COMPOSITION. Conversation, and reading of standard authors.

*Open to students who have completed course A, or its equivalent. Three hours a week, through the session.*

**Course 2.** GERMAN LITERATURE. Reading and study of German classics continued. Lessing, Goethe, Schiller, Heine.

*Open to those who have completed course 1. Three hours a week, through the session.*

**Course 3.** MODERN GERMAN DRAMA.

*Open to those who have completed course 1. Three hours a week, through the session.*

### FRENCH.

For admission to the Freshman class the applicant should have a good knowledge of the Grammar, and should have read from two hundred to four hundred pages of French.



**Course A. ELEMENTARY FRENCH.** Grammar. Reading: Du-mas, Daudet, Maupassant, Augier, Loti.

*Open to those who have not offered French for admission. Four hours a week, through the session.*

**Course 1. ADVANCED GRAMMAR, COMPOSITION, CONVERSA-TION.** Reading: Corneille, Racine, Moliere, Pascal.

*Open to those who have completed course A, or its equivalent. Three hours a week, through the session.*

**Course 2. FRENCH LITERATURE.** Reading and study of French classics continued: Hugo, Musset, Balsac, George Sand, Flaubert.

*Open to those who have completed course 1. Three hours a week through the session.*

**Course 3. THE FRENCH NOVEL.**

*Open to those who have completed course 1. Three hours a week, through the session.*

**Course 4. THE FRENCH DRAMA.**

*Open to those who have completed course 1. Three hours a week, through the session.*

## PHILOSOPHY.

**Course 1. PSYCHOLOGY.** This course comprises a study of the various activities of the human mind, and seeks to train the student in a critical observation of these activities in herself and in others.

*Required of Juniors. Three hours a week, first term.*

**Course 2. LOGIC.** In this course the student makes a careful study of the laws of thought and correct judgments, and of fallacies in reasoning. She is also encouraged to apply the knowledge thus gained in developing the power of accurate thinking.

*Required of Juniors. Three hours a week, second term.*

**Course 3. ETHICS.** This course presents the development of moral ideas from ancient to modern times, and discusses the leading theories of the moral life; and closes with the applica-

tion of Christian ethical principles to some of the chief problems of the State, economic life, and the family.

*Required of Seniors. Three hours a week, first term.*

**Course 4. HISTORY OF PHILOSOPHY.** This course gives, in full outline, the main characteristics of the several systems and schools of thought. By a criticism of these systems the student is enabled to apprehend the truth, and to form for herself a correct philosophy of life.

*Open to Seniors. Three hours a week, one term.*

### EDUCATION.

**Course 1. HISTORY OF EDUCATION.** This course surveys the work of education in all times, and deals particularly with the great educators and their systems, considered with reference to modern educational problems and methods.

*Open to Juniors and Seniors. Two hours a week, through the session.*

**Course 2. PRINCIPLES OF TEACHING.** This course aims to prepare the student for actual teaching. It embraces a study of Psychology and its bearing upon the acquisition and the impartation of knowledge, together with the application of the best methods of school organization and discipline.

*Open to Juniors and Seniors. Two hours a week, through the session.*

### HISTORY.

For admission to the Sophomore class in History the applicant should offer two of the following courses: American History, Civics, General History, Ancient History, English History. (This is also the requirement in History for unconditioned admission to the Freshman class.)

**Course 1. EUROPE IN THE MIDDLE AGES.** This course includes an account of the leading events in the development of western Europe from the Ninth Century to the Sixteenth Century. Attention is paid to the forces leading to these events and to their influence upon subsequent history.

*Required of Sophomores. Three hours a week, first term.*



**Course 2. EUROPE IN MODERN TIMES.** An account of the development of modern Europe, including the intensive study of the Reformation, the religious wars, the French Revolution, and the rise of Germany.

*Required of Sophomores. Three hours a week, second term.*

**Course 3. ENGLISH HISTORY.** A study of the formation of the English nation and the origin and growth of its institutions, attention being paid to those which have found their way into American life. Special emphasis is given to the study of the development of constitutional government among the people.

*Open to Juniors and Seniors. Three hours a week, through the session.*

**Course 4. HISTORY OF THE UNITED STATES.** During the first term an outline history of the colonies, the formation of the Union, the acquisition of new territory and the development of states, the slavery problem and the war of secession, the reconstruction period, and the rise of a new nationalism, will be given. The second term will be devoted to the intensive study of some leading period.

*Open to Juniors and Seniors. Three hours a week, through the session.*

**Course 5. HISTORY OF CIVILIZATION.**

*Open to Juniors and Seniors. Three hours a week, one term.*

**Course 6. THE REFORMATION OF THE SIXTEENTH CENTURY.** This course will begin with a survey of the general condition of the Church and the State at the beginning of the Sixteenth Century, and of the earlier attempts at reformation; to be followed by an account of the Reformation itself, and its influence upon the nations. Attention will be paid to the great reformers, and to the fundamental principles contended for.

*Open to Juniors and Seniors. Three hours a week, through the session.*

#### POLITICAL AND SOCIAL SCIENCE.

For admission to the classes in this department the student should offer one and a half units in History, as indicated for admission to the classes in the department of History.

**Course 1. POLITICAL SCIENCE.** The leading forms of government, ancient and modern, are studied, special attention being paid to the United States federal government, the state, the county, and municipal governments.

*Open to Juniors and Seniors. Three hours a week, first term.*

**Course 2. ECONOMICS.** The general principles of economic science and their application to present day problems, such as the modern corporation and the proposed methods for its control, relation of labor and capital, the perservation of natural resourses and the proper functions of government in relation thereto.

*Open to Juniors and Seniors. Three hours a week, second term.*

**Course 3. HOME ECONOMICS.** The relation of woman to economic problems; household management and care of the home; hygiene of the home, heating, lighting, ventilation; foods, their relative cost and nutritive values and their proper preparation; the planning of menus; dietetics, and digestibility of foods; the ideal diet.

*Open to Juniors and Seniors. Three hours a week, through the session.*

**Course 4. SOCIOLOGY.** The study of the science of society. The organic character of society, causes of social activity, industrial organization of society, social development, elimination of social evils, the individual in society, Socialism, its strength and weaknesses. The course will close with a consideration of Christianity as a factor in social betterment.

*Open to Juniors and Seniors. Three hours a week, through the session.*

#### MATHEMATICS.

For admission to the Freshman class the applicant must offer Algebra through the Binomial theorem, one and a half units, and Plane Geometry, one unit.

**Course 1. SOLID GEOMETRY.**

*Required of Freshmen. Three hours a week, first term.*

**Course 2. PLANE TRIGONOMETRY.**

*Required of Freshmen. Two hours a week, second term.*

**Course 3. ADVANCED ALGEBRA.**

*Required of Freshmen. One hour a week, second term.*

**Course 4. ANALYTIC GEOMETRY.**

*Open to those who have completed courses 1-3. Three hours a week, through the session.*

**Course 5. DIFFERENTIAL AND INTEGRAL CALCULUS.**

*Open to those who have completed courses 1-3. Three hours a week, through the session.*

**Course 6. HISTORY OF MATHEMATICS.**

*Open to those who have completed courses 1-3. Three hours a week, one term.*

**ASTRONOMY.**

**Course 1. DESCRIPTIVE ASTRONOMY.** The course aims to furnish general information regarding the more important facts and the underlying principles of Astronomy, and to develop some acquaintance with the methods of arriving at these facts.

*Open to Sophomores, Juniors, and Seniors. Three hours a week, through the session.*

**BIOLOGY.**

To pursue the following courses to advantage students should offer an elementary course in General Biology.

**Course 1. GENERAL BOTANY.** Field and laboratory work on fungi, lichens, ferns, and mosses, and some flowering plants. Types and groups from algae to phanerogams will be studied to show morphology and evolution. Spring flowers and trees, ecology of plants.

*Open to Sophomores, Juniors, and Seniors. Two hours recitation and four hours laboratory work. (Three hours credit.)*

**Course 2. ZOOLOGY.** At the beginning of this course the student is given a general knowledge of the animal kingdom, followed by more definite information about those animals which come under the student's observation.

*Open to Sophomores, Juniors, and Seniors. Two hours of recitation, with laboratory and field work. (Three hours credit.)*

### CHEMISTRY.

For admission to the classes in Chemistry applicants should offer one year's course in elementary Chemistry.

**Course 1. INORGANIC CHEMISTRY.** A study of the fundamental principles, leading to a practical knowledge of chemical methods, and the most recent theories in explanation of chemical processes.

*Open to Sophomores, Juniors, and Seniors. Recitations and laboratory work. (Three hours credit.)*

**Course 2. ORGANIC CHEMISTRY.** This course furnishes the student with a knowledge of the composition and properties of typical organic compounds. The practical work includes the preparation by the student of a number of such compounds.

*Open to those who have completed course 1. Recitations and laboratory work. (Three hours credit.)*

### PHYSICS.

For admission to the classes in Physics applicants should offer one year's course in elementary Physics.

**Course 1. GENERAL PHYSICS.** This course aims to acquaint the student with the principles of mechanics, sounds, light, heat, electricity. An effort is made to interest the student in seeking an explanation of the physical phenomena of every day life.

*Open to Sophomores, Juniors, and Seniors. Recitations and laboratory work. (Three hours credit.)*

## GEOLOGY.

**Course 1. GENERAL GEOLOGY.** A knowledge of the structure of the earth, and the manner in which it reached its present state. The study will be illustrated by the observation of surface changes in the vicinity of the College.

*Open to Sophomores, Juniors, and Seniors. Recitations, laboratory and field work. (Three hours credit.)*

## HYGIENE.

A lecture course, by the College Physician.

Subject 1. The Principles of Hygiene.

Subject 2. Healthful Bodily Habits and Dress.

Subject 3. How to Eat, Sleep, and Exercise.

## MUSIC.

The aim of this department is threefold; first, to offer to all students without extra charge, courses in history of Music and appreciation of Music; second, to give the students pursuing the regular courses in the Collegiate department, the opportunity of taking minor courses in practical Music; third, to offer to those who wish to specialize in Music a full musical education, leading to a certificate from the department of Music. This certificate will be given to students who complete the prescribed work in Piano, Organ, or Voice. The work leading to this certificate may be credited as six hours on the A.B. course.

Students pursuing the course leading to the certificate from the department of Music, are required to take nine hours a week during the first two years, and six hours a week during the last two years, in the Collegiate department; this to include the full English course and modern languages. They will also be required to take Courses 1 to 4 in the theoretical Music.

A preparatory course will be offered for beginners in Music. The privileges of membership in the Choral club will be open, without extra charge, to all students who are qualified to take the choral work.

#### THEORETICAL MUSIC.

**Course 1. ELEMENTARY THEORY.** The study of notation, musical terms, the formation of scales, intervals, and simple chords and rhythms. Ear drill.

*Twice a week, through the session.*

**Course 2. HARMONY I.** The study of chords, their construction, relations and progressions; modulation and suspension. Practical work at keyboard and in written exercises.

*Twice a week, through the session.*

**Course 3. HARMONY II.** Continuation of Course 2; Harmony in three and five parts, chromatic and augmented chords, ornamental tones.

*Twice a week, through the session.*

**Course 4. HISTORY OF MUSIC II.** Primitive and ancient Music. Music of the early Christian and Reformation periods, the national schools of the present; origin and development of the principal musical instruments; evolution of opera, oratorio, symphony, etc.; present status of the development of music.

*Twice a week, through the session.*

**Course 5. HISTORY OF MUSIC I.** An elementary course in the history of Music, intended to acquaint the student with the lives of the great masters and their work, and with the development of the art of Music.

*A lecture course, open to all students, without extra charge.*

**Course 6. MUSICAL APPRECIATION.** This course requires no previous musical knowledge. Its aim is to develop in the student an application of and love for real Music. The



course will comprise a study of the best oratorios and the hymnosy of the Christian church, as well as other classical Music.

*A lecture course open to all students.*

## PRACTICAL MUSIC.

### PIANOFORTE.

This course consists of five grades, taking the pupil from the first rudiments of Music to an advanced stage of technical and artistic proficiency and intelligent interpretation. Students pursuing this course will be required to take Vocal Music in the Chorus class. The course is outlined as follows, selections being made from the studies and works listed, as the individual needs of the student may require.

**Grade 1.** Foundation work in Technique; Matthews' graded course, Bk. 1; central scale forms; Loeschhorn, Op. 65, Bks. 1-3; Duvernoy, Bks. I-II; Kohler's Easiest Studies, Op. 190; Kohler's First Lessons in Finger Dexterity; Loeschhorn, Op. 65, Bks. I-III. All major scales, and simple arpeggios. Pieces at discretion of teacher.

**Grade 2.** Grand practice of scales in Canon form, with arpeggios on chords of the tonic, dominant seventh and diminished seventh in major and minor keys, to be played in rhythm; Kohler, Op. 50; Hanon, Virtuoso Pianist. Heller, Op. 47. Czerny, Op. 299, Bk. 1. Mendelssohn, Songs Without Words. Pieces by Wollenhaupt, Godard, Merkel, etc. Schumann's Kinder Scenen.

**Grade 3.** Scales and arpeggios continued. Loeschhorn, Op. 66, Bks. I-III. Czerny Velocity Studies, Op. 299, Bks. II, III; Heller, 26 Melodious Studies, Op. 16; Bertini, Op. 29. Mendelssohn, Songs Without Words. Bach, 2 and 3 part inventions. Pieces by Chopin, Schubert, Moszkowski, Mills Bartlett, Grieg, Mozart and Haydn easier sonatas, etc., four and eight hand arrangements.

**Grade 4.** Scales and arpeggios continued; Cramer studies; Czerny, Op. 740, Bk. 1; Bach, 2 and 3 part inventions; Haydn,

Mozart, and Beethoven sonatas; Pieces by Chopin, Schumann, Schubert Impromptus, Bendel, Liszt, Rubinstein, Grieg, Moszkowski and other classics and modern composers. Four and eight hand arrangements.

For examination: All scales and arpeggios. First movement from one of the larger Beethoven Sonatas (memorized), one Czerny Etude, Op. 740. One Bach invention (memorized).

**Grade 5.** All scales, arpeggios, etc. Kullak, five wrist Etudes, Moscheles Etudes; Bach Well Tempered Clavicord, Chopin Etudes, Beethoven sonatas, part of a concerto (selected), pieces by Chopin, Saint-Saens, Schumann, Rubinstein, Schubert, Karganoff, Greig, Liszt, etc.

**FINAL EXAMINATION.** Each student is required to give a public recital, consisting in part of a concerto, a Beethoven Sonata, and at least six pieces played entirely from memory.

Frequent recitals are given by the pupils, that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts given by the Faculty and other artists.

#### VOICE.

This course consists of four grades. To pursue it to advantage the student should have some knowledge of the rudiments of music, and should be able to read simple music. Voice pupils, to receive the certificates from the department of Music, must also take grades 1, 2, and 3, in Piano. They will be required to sing in concerts and give song recitals. The course in Voice is outlined as follows:

**Grade 1.** Elements in tone production, correct breathing, intonation exercises and tone placing. Elementary and progressive vocalizes selected from Panofka, Sieber, Abt, Concone, and other recognized authorities. Easy songs selected from standard writers.

Class work in sight singing and ear training when necessary. Students sufficiently advanced will be admitted to part singing and Chorus work.



**Grade 2.** Special breathing exercises. Sustained tones with and without accompaniment. Scales and exercises in vocalization from Bonaldi, Marchesi, and Viardot. Solfeggi selected from Vaccai, Lutgen, Nava, Concone, Marchesi, Lamperti, and others.

Selected songs, sacred and secular, from classics, romantic and modern composers. Ensemble singing, such as duets, trios, quartets, and chorus training, will be special features of benefit to every student.

**Grade 3.** More advanced breathing exercises. Scales, legato and staccato in various combinations, major and minor. Advanced vocalizes and solfeggi selected from the works of Concone, Bordogni, Marchesi, Rubini, Lamperti, etc., according to the individual needs of each student.

Songs selected from Handel, Mozart, Weber, Mendelssohn, Schubert, Franz Schumann, Saint-Saens, Chaminade, Gounod, Denza, Tosti, Chadwick, Foote, Beach, MacDowell and other recognized masters in song literature. Modern Song Cycles. Songs in coloratura singing, recitatives and arias from standard operas and oratorios. Special advantages in recital and concert singing.

Satisfactory examinations must be passed in Harmony, and History of Music.

**Grade 4.** Special exercises selected and constructed to develop, build up and expand compass of the voice. Selected studies for further development of coloratura and dramatic style. More difficult songs selected from the best German, Italian, French, English, and American schools. Opera, Recitatives and arias from Mozart, Handel, Gluck, Rossini, Donizetti, Verdi, Von Weber, Gounod, Wagner, Bizet, Massenet, Puccini, and others.

**ORATORIO.** Special attention given to the interpretation of recitatives and arias from the works of Bach, Handel, Haydn, Beethoven, and Mendelssohn. More modern masters are also studied, such as Elgar, Sullivan, Pierne, Chadwick, and Horatio Parker. Candidates for certificates are required to sing in concerts, and give song recitals.

ORGAN. It is the purpose of the College to offer a full course in the Pipe Organ. It is not contemplated, however, to offer this course during the year 1912-1913.

VIOLIN. Provided a sufficient number of students desire to take the course in Violin, arrangements will be made for their instruction.

### ART.

The purpose of this department is not merely to give instruction in drawing and painting, but also to acquaint the student with Art history, and with the principles that underlie all work in Art.

The full course in Art ordinarily requires four years of practical work, including studies in drawing, light and shade, still life, the cast, antique, human figure, portrait, landscape, animals, fruits, flowers, decorative work, etc., through the usual media: oil water colors, charcoal, crayon, and pencil.

Those taking this course are required to devote two years of study to the history of Art, and to take from six to nine hours a week in the Collegiate department, including English and one Modern language.

Two lecture courses in this department, open to all students without extra charge, will be offered: a course in Art history, and a course in Domestic architecture. The latter course will deal with the selection and placing of furniture, with pictures and their arrangement, with the finishing of interior wood work, and with other matters pertaining to the home.

### EXPRESSION.

The aim of this department is so to train the voice, mind, and body as to enable the student to give lucid and forcible expression to her own thoughts, and correctly to interpret the thoughts of others as found in good literature. The effect of the course upon the student will be to remove embarrassment, and to enable her to be at ease in good society, and to make the most of her powers of personality. The benefit to all students

of such a course of study is apparent. The College will, therefore, prescribe a two hour course in Expression for all students in the Freshman year, for which no extra charge will be made.

An opportunity for systematic physical training will also be offered by the College. The aim in this department will not be so much muscular development as the development of ease and grace of bearing. When called for, corrective exercise will be prescribed. All resident students, except Seniors, will be required to take work in this department to the extent of three half-hour periods a week.

In addition to the prescribed work in Expression, the College will offer a special course in this department, extending through three years, and leading to the certificate from the department of Expression. Those pursuing this course must take at least nine hours a week in the Collegiate department, including all prescribed English, and one other language. The course is outlined as follows:

**Grade 1.** Physical culture, voice culture, basic principles of expression, extemporaneous speaking, sight reading, pantomimes, recitals.

**Grade 2.** Physical culture, voice culture, basic principles of expression, poetic interpretation, gesture, extemporaneous speaking, pantomime scene work, Shakespearean work, recitals of pantomime and stories.

**Grade 3.** Physical culture, voice culture, poetic interpretation, extemporaneous speaking, pantomime, gesture, application of work of previous year, life and art in literature, Shakespearean work, recitals, plays.

#### IRREGULAR COURSES.

In special cases, resident students, not wishing to enter the regular classes for graduation, will be permitted to elect their courses as they may choose; provided they give evidence of ability to pursue the courses to advantage. Such students will be required to take at least twelve hours of work a week.

Persons not residing at the College will be permitted to pursue any of the courses offered in the college for which they are prepared. For the tuition for such courses, see page 27.

#### PREPARATORY DEPARTMENT.

For the benefit of students who have no high school advantages, the trustees have provided a Preparatory department, in which students may be prepared for the Freshman class. This work is entirely separate from the Collegiate department. It will extend through three years, twenty recitations a week, and will cover all subjects required for admission to the Freshman class. The subjects covered and the time devoted to each are indicated below. For tuition in this department see page 27.

English .....	3 years	Physical Geography .....	½ Year
Latin .....	3 Years	Physiology .....	½ Year
Mathematics .....	3 Years	Botany .....	1 Year
History .....	2 Years	Zoology .....	1 Year
Greek .....	1 Year	Chemistry .....	1 Year
German .....	1 Year	Physics .....	1 Year
French .....	1 Year		

#### CERTIFICATES FOR WORK IN COLLEGE.

Students who have taken not less than two years of work in any of the regular courses in the Collegiate department, but who can not remain to complete the work for the A.B. degree, will be granted certificates for the courses successfully pursued.

## EXPENSES.

### RESIDENT STUDENTS.

#### COLLEGIATE DEPARTMENT:

Tuition (all fees), board, room, laundry, medical attendance .....	\$250
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#### PREPARATORY COURSES:

Tuition, board, room, laundry, medical attendance .....	230
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#### MUSIC:

Theoretical: Harmony, Theory, and History..	10
Practical: Piano (grades 4 and 5), or Pipe Organ .....	60
Piano (grades 1, 2, and 3), or Vocal Music or Violin .....	50
Use of Piano, 2 periods daily .....	10
Use of Organ, 1 period daily .....	10

#### ART:

Any regular studio course (water color, or oil, or China, etc.), with History of Art .....	50
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#### EXPRESSION:

Special course in Expression .....	50
(No charge made for the Expression required in Freshman year.)	

### NON-RESIDENT STUDENTS

#### COLLEGIATE DEPARTMENT:

Tuition, three or more full courses and incidental fee .....	75
Tuition, one or two full courses, each course..	25

#### PREPARATORY COURSES:

Tuition, three or more full courses, and incidental fee .....	65
Tuition, one or two full courses, each course..	25

**MUSIC:**

Same as for resident students.

**ART:**

Same as for resident students.

**EXPRESSION:**

Same as for resident students.

**NOTE.** Students who purpose to take the courses leading to the certificate from the department of Music, or Art, or Expression, are requested to write for the special rates for those departments combined with the required work in the Collegiate department.

Payments are made by the term, the charge for each term being one-half the amounts indicated above. Payments for the first term are due upon entrance, and those for the second term are due February first.

In case of the withdrawal of a student, for any reason before the end of a term, no money will be refunded except a proportionate part of the charge for board.

### SUGGESTIONS TO PATRONS.

**COOPERATION WITH THE COLLEGE.** The College most earnestly desires the cooperation of its patrons. It feels that it has a right to expect this cooperation of the patrons, inasmuch as its one aim shall be the highest good of their daughters. The Faculty will keep parents informed about the progress and welfare of their daughters, and about any other matters that should be brought to their attention. The College will, on the other hand, greatly appreciate any aid parents may give looking to the welfare of the students. The College desires, and hopes to merit, the confidence of its patrons.

**DRESS.** The student's wardrobe should be simple and inexpensive. Extravagance and show are entirely out of place. At the same time, students will be encouraged by the Dean to present themselves always in neat and cleanly attire.

**SPENDING MONEY.** The College will discourage all useless expenditure of money. Such expenditure is not only a waste, but it develops habits of extravagance which are contrary to



sane and useful living. For the sake of their daughters, parents are requested to co-operate with the College in this matter.

OUTFIT. The students' rooms are supplied with all needed furniture. Each student should bring with her sheets, blankets, and counterpanes, for single beds; pillow cases, towels, one dozen napkins, and a marked napkin ring; and any other articles of use or ornament desired for her room, such as knife, fork, spoon, drinking glass, pictures, etc. It will also be found desirable for the student to bring with her an umbrella, over-shoes, and rain coat.

### GENERAL INFORMATION.

Roanoke Woman's College was established by the Evangelical Lutheran Synods of Virginia, for the purpose of providing a thorough Christian education, at a moderate cost.

The site of the College is an eminence, just outside the corporate limits of the town of Salem. It is within easy walking distance of Salem's churches and stores, whilst those of Roanoke City, six miles away, are accessible by trolley. The thirty acre campus is chiefly woodland and slopes southward, commanding fine views of the Roanoke valley. The scenery is both beautiful and inspiring. The climate in winter is mild, and in the fall and spring, delightful. The natural drainage is perfect, the sanitary arrangements are modern, and everything conspires to give the student the very best environment in which to develop physically, mentally, and morally.

THE BUILDINGS. The buildings consist of a fine brick dwelling, with large, well lighted rooms, formerly an old Virginia home, known as "Sherwood"; and a new, well ventilated, well appointed, granite structure, one hundred and thirty-six feet long, fifty-eight feet wide, three stories high, with a basement and attic. This building is heated by steam, lighted by electricity, and abundantly supplied with pure spring water. The students will be especially pleased with the large, comfortable dining room; the wide, well lighted corridors; and the arrangement of their rooms in suites, each suite designed for two students. The rooms will be comfortably furnished. On

each of the residence floors are four bath rooms, with the best modern equipment, supplied with hot and cold water. In the construction of this building, the health of the student has been kept constantly in view. To this end each suite of rooms is supplied abundantly with light, sunshine, fresh air, and pure water. To this end also special attention has been paid to the arrangement of the culinary department, and its equipment.

**RELIGIOUS PRIVILEGES.** The daily work of the College is opened with religious services, conducted by members of the Faculty, and resident students are required to attend. All students are required to take the courses in Religion. In addition to this, classes for Lutheran students in the Catechism and Augsburg Confession are taught in the College by the Professor of Christianity.

Students are expected to attend Sunday school and religious worship every Sunday, each student attending regularly the Church of her own denomination. There are six denominations represented in Salem, and their pastors and Sunday school superintendents take special interest in students. With such privileges, parents may expect Christian characters to be developed that will influence the home, the Church, the State, even to future generations.

**RECEPTION OF STUDENTS.** Students should purchase their tickets and have their trunks checked to Salem, Va., where they will be met by members of the Faculty. For the purpose of identification, the reception committee will wear College colors. Students are assured of a cordial welcome at the College, and everything possible will be done to make the opening days of the session cheerful and pleasant.

**CARE FOR STUDENTS.** The College is a Christian home for its students while pursuing their course of study. Its constitution requires that "the government of the College be administered as nearly as possible after the manner of a well regulated Christian family." The requirements are only such as are necessary for the common life of Christian young women, and every girl is expected to act as a member of such a community. Every one failing to respond to such expectations, must be withdrawn.



Prompt and cheerful performance of all duties, and willing compliance with every regulation, is expected. This is secured not by constraint of authority, but by an appeal to the student's sense of duty and right.

**MEDICAL CARE.** A competent physician has been engaged to look after the health of the students. He is present every morning for consultation, and to give attention to any case of sickness that may occur. He will also have supervision of the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the students.

**RECREATION.** The thirty acre campus will afford the students abundant opportunity for recreation. They will daily wander beneath the trees of the large grove, whose charm will dispel any vexations that may linger from class room or study. In the Autumn, the student will find delight in gathering nuts from the chestnut orchard, while the beauty and fragrance of the cherry and apple blossoms will be equally charming in the springtime. At all times a rustic seat by the lake will be inviting. For more active recreation besides the regular exercises in the gymnasium, the students may engage in games of tennis and basket ball, and other out-door sports.

**SCHOLARSHIPS.** Scholarships, for the benefit of deserving and needy students, have been endowed by the following friends of the College in Virginia: Mr. John P. Gose, Mr. Ivan V. Yonce, Mr. C. B. Strickler, Mr. J. A. Greever, Mr. J. L. Fray, Mr. S. S. Cassell. The income from these scholarships will not be available this year.

Mr. F. B. Kegley has offered a scholarship, available this year, "for a graduate of a first-grade high school of Wythe county."

It is hoped that many others will emulate the conduct of these friends. The College needs a large number of such scholarships. Through such means the opportunity to secure a College education, will be opened to a much larger constituency, and the College will be enabled to increase its usefulness in the cause of Christian education.

**NEEDS OF THE COLLEGE.** To develop fully the usefulness of

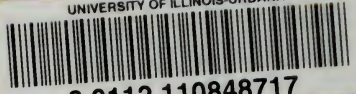
Roanoke Woman's College, and maintain its high standard, a constant outlay of funds will be necessary. It is confidently believed that friends of higher Christian education will find in Roanoke Woman's College an institution worthy of their most munificent gifts. The President will be glad to correspond with, and visit, any persons who are seeking investments of this character. Funds are needed for more buildings, for the endowment of additional scholarships, and for permanent endowment. For the benefit of those who may decide to aid the College by bequest, the following form is appended:

#### FORM OF BEQUEST.

I give, devise, and bequeath to the Trustees of Roanoke Woman's College, at Salem, Virginia, .....  
.....Dollars, for the support, equipment, and maintenance of said College (or to endow a scholarship, or for general endowment, or to erect a building, etc).



UNIVERSITY OF ILLINOIS-URBANA



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